

## 2nd Grade Reading 3rd 9 Weeks Parent Syllabus

Listed below are learning targets your child will be expected to understand and perform. Also included is the vocabulary that will be used in the classroom both verbally and in writing. Questions are included to prompt discussions between you and your child.

| I can statements   | Questions to ask while<br>you are reading with<br>your child  | Vocabulary   | Questions about what we are learning  |
|--|---|--|---|
| <ul> <li>I can ask and answer questions about the details of a story.</li> <li>I can retell stories, including fables and folktales.</li> <li>I can determine the central message, lesson or moral of a story.</li> <li>I can describe the structure of a story, including how the beginning introduces the story and the ending concludes the action.</li> <li>I can describe how characters in a story respond to the major events or challenges.</li> </ul> | <ul> <li>What happens in this story?</li> <li>What is the lesson or theme of this story?</li> <li>What are the most important events in the story?</li> <li>What if the events happened in a different order?</li> <li>What would be a good summary sentence for the story?</li> <li>What is the main topic of the text?</li> </ul> | Academic<br>key details<br>beginning<br>middle<br>end<br>conclusion<br>theme<br>point of view<br>illustration<br>fable<br>folktale<br>compare<br>contrast<br>text features<br>characters<br>central message<br>context clues<br>setting<br>verb<br>past tense<br>simile<br>comma | Big Ideas:<br>Expressing our thoughts<br>and feelings.<br>Our culture makes us<br>special.<br>Earth changes.<br>Poems about nature<br>Our Heroes<br>Discussion questions:<br>How do you express<br>yourself?<br>How are kids around the<br>world different? |
| <ul> <li>I can use<br/>comprehension<br/>strategies to read<br/>different types of text,<br/>including poetry.</li> <li>I can read second<br/>grade informational<br/>text.</li> <li>I can identify the main<br/>topic of a text and the<br/>focus of specific<br/>paragraphs within the<br/>text.</li> </ul>  | <ul> <li>Where does the story take place?</li> <li>How would you describe the setting?</li> <li>What could be another title for the story/ text?</li> <li>What clue does the heading give</li> </ul>  | Oral Vocabulary:<br>cheered, concert, instrument,<br>movements, music, rhythm,<br>sounds, understand<br>common, costume, customs,<br>favorite, parade, surrounded,<br>travels, wonder<br>active, Earth, explode,<br>island, local, properties,<br>solid, steep                   | How does the Earth<br>change?<br>What excites us about<br>nature?<br>What do heroes do?<br>Writing Focus-<br>Opinion Writing<br>I can name the<br>topic .   |

|     | can produce, expand,                   |  | never, once, soon, sorry, |
|-----|--|--|---------------------------|
|     | earrange and complete simple and       |  | talk, touch, upon         |
|     | compound sentences.                    |  |                           |
|     | sompound semences.                     |  | answer,been, body, build, |
| •   | can determine the                      |  | head, heard, minutes,     |
| n   | meaning of a new word                  |  | myself, pretty, pushed    |
|     | vhen a known prefix is                 |  |                           |
|     | added to a known word                  |  |                           |
|     | e.g., happy/unhappy,                   |  |                           |
| te  | ell/retell).                           |  |                           |
| •   | I can identify the main                |  |                           |
|     | ourpose of a text,                     |  |                           |
|     | ncluding what the                      |  |                           |
|     | author wants to answer,                |  |                           |
| е   | explain or describe.                   |  |                           |
| - 1 | and describe how the                   |  |                           |
|     | can describe how the author's language |  |                           |
|     | choice impacts                         |  |                           |
|     | meaning (ex: simile).                  |  |                           |
|     | <b>U</b> ( )                           |  |                           |
|     | can use commas in                      |  |                           |
|     | preetings and closings                 |  |                           |
| 0   | of letters.                            |  |                           |