



Course Required Reading

African American Literature

Fences (August Wilson)

Invisible Man (Ralph Ellison)

The Mis-Education of the Negro (Carter G. Woodson)

Creative Writing

Crossroads: Creative Writing Exercises in Four Genres (Diane Thiel)

Why I Write: Thoughts on the Craft of Fiction (Will Blythe)

English 1

Night (Elie Wiesel)

A Raisin in the Sun (Lorraine Hansberry)

Romeo and Juliet (William Shakespeare-in textbook)

English 1 PreAP

Animal Farm (George Orwell)

Night (Elie Wiesel)

Romeo and Juliet (William Shakespeare-in textbook)

English 11

Dr. Jekyll and Mr. Hyde (Robert Luis Stevenson)

Julius Caesar (William Shakespeare-in textbook)

English 11 Pre-AP

Dr. Jekyll and Mr. Hyde (Robert Louis Stevenson)

Julius Caesar (William Shakespeare-in textbook)

Student Choice (New York Times Best Seller-nonfiction)

Their Eyes Were Watching God (Zora Neale Hurston)

English 111

In Cold Blood (Truman Capote)

The Crucible (Arthur Miller)

The Great Gatsby (F. Scott Fitzgerald)

English 111 AP Literature & Composition

The Color of Water (James McBride)
 The Bell Jar (Sylvia Plath)
 The Narrative of the Life of Frederick Douglass
 Walden (Henry David Thoreau)
 The Great Gatsby (F. Scott Fitzgerald)

English 1V

Beowulf (translated by Burton Raffel)
 Macbeth (William Shakespeare-in textbook)
 Sir Gawain and the Green Knight (translated by Burton Raffel)

English IV AP Literature & Composition

Heart of Darkness (Joseph Conrad)
 Lord of the Flies (William Golding)
 Paradise Lost (John Milton)
 Selected Short Stories
 Selected Poems

THS English Department

Required Readings for each course

English 1 Entrance Assignment

An in class assessment and writing assessment based on your reading of *The House on Mango Street* by Sandra Cisneros will be given on the first Friday after school begins.

English 1 Pre-AP Entrance Assignment

An in-class assessment and writing assignment used on your reading of *A Raisin in the Sun* by Lorraine Hansberry AND *The House on Mango Street* by Sandra Cisneros will be given on the first Friday after school begins.

English II Entrance Assignment

An in-class assessment and writing assignment based on your reading of *Fahrenheit 451* by Ray Bradbury will be given on the first Friday after school begins.

English II Pre-AP Entrance Assignment

An in-class assessment and writing assignment based on your reading of *A Separate Peace* by John Knowles AND *Fahrenheit 451* by Ray Bradbury will be given on the first Friday after school begins.

English III Entrance Assignment

An in-class assessment and writing assignment based on your reading of *A Lesson Before Dying* by Ernest Gaines will be given on the first Friday after school begins.

English III AP Language and Composition Entrance Assignment

Pauline Hopkins, author of *Contending Forces*, writes, "And, after all, our surroundings influence our lives and characters as much as fate, destiny, or any supernatural agency."

All of the novels in the list below involve cultural, physical, or geographical surroundings that shape the psychological or moral traits of the author. Choose one book and write a well-organized essay in which you analyze how these surroundings affect this author and illuminate the meaning of the work as a whole. Be sure to reference the text directly, providing an MLA in-text citation for these references (see Purdue's Online Writing Lab for assistance: <https://owl.english.purdue.edu/owl/resource/747/02/>). Essays should be hand-written and submitted in a composition notebook on the 2nd day of class.

Coming of Age in Mississippi (Anne Moody)

Into Thin Air (Jon Krakauer)

Eat Pray Love (Elizabeth Gilbert)

English IV Entrance Assignment

An in-class assessment and writing assignment based on your reading of *The Lion in Winter* by James Goldman will be given on the first Friday after school begins.

English IV AP Literature and Composition Entrance Assignment

Read the following four texts: Sophocles' *Oedipus Rex*, Seamus Heaney's translation of the epic poem *Beowulf*, Burton Raffel's translation of *Sir Gawain and the Green Knight*, and William Shakespeare's play *The Tragedy of Hamlet, the Prince of Denmark*. An in-class assessment and writing assignment based on your readings will be given on the first Friday after school begins.

NOTE: In addition to the required entrance assignments for English III, English II AP, English IV, and English IV AP, students may also read the book selected by the Tupelo Reads program for an extra assignment opportunity.