

1st 4.5 Weeks		Theatre Production-Austin
MCF	DOK	Themes/Objectives
		Topics: researching theme in theatre, impact of culture and history in theatre media, impact of setting to productions, how is theatre valued in other cultures
6		Synthesize and apply knowledge of researched material in the creation of a work of theatre, film, television, or electronic media production.
6a	4	Differentiate between and select primary and secondary sources of research to support artistic interpretation of a work of theatre or theatre-derived media.
6b	4	Research the meaning of theatrical works in context to the culture in which it was created and determine how meaning might change (i.e., lost, enhanced) if context was changed.
7		Recognize the impact of culture, time, and place on the characteristics of works of theatre, film, television, or electronic media production.
7a	4	Understand the complex interrelationships between history, culture, media, meaning, and artistic intent in theatre and theatre-derived media.
7b	4	Recognize the various ways that dramatic literature, theatrical conventions, design, and technology are impacted by factors of culture, time, and place.
8		Understand differences between various theories and philosophies of aesthetics.
8a	4	Recognize how theatre and theatre derived media is valued differently according to aesthetic preferences.

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8b	4	Understand how concepts of beauty vary widely across cultures and throughout time

2nd 4.5 Weeks		Theatre Production-Austin
MCF	DOK	Themes/Objectives
		Topics: dramatic literature analysis, theatre vocabulary, expressing theme/mood/emotion through theatre, different ways to critique theatre
4		Synthesize perceptual abilities with fully developed theatre vocabulary to inform judgments while directing a work of theatre, film, television, or electronic media production.
4a	4	Analyze dramatic literature in terms of historical intent and contemporary application.
4b	4	Understand how the synthesis of theatrical conventions and artistic choices with accomplished theatre vocabulary skills enhances communication.
5		Understand a range of ways to critique theatre, film, television, or electronic media production through reading, writing, and speaking.
5a	4	Research and apply theories of dramatic criticism when assessing theatrical production.
5b	4	Recognize the various ways that the theatre and theatre derived media provide unique modes for the expression of thought, action, and emotion.

3rd 4.5 Weeks		Theatre Production-Austin
MCF	DOK	Themes/Objectives
		Topics: research to make artistic decisions, expand knowledge of dramatic literature, how to create an original script, creating a unified production
1		Demonstrate accomplished skills in the selection and use of written material to produce a work of theatre, film, television, or electronic media production.
1a	1	Develop and expand repertory in dramatic literature.
1b	2	Participate in methods of editing and/or adapting literature for performance.
1c	4	Participate in a collaborative “workshop” effort to create an original script for performance.
3		Understand how to select specific media, techniques, and processes in technical theatre, film, television or electronic media production to create particular effects that evoke intended responses.
3a	4	Develop skills to conduct the research of pertinent facts/ information required to solve production problems and arrive at artistic decisions.
3b	4	Participate in the collaborative process with a director and other designers/technicians to arrive at unified concept for a theatrical production.

4th 4.5 Weeks		Theatre Production-Austin
MCF	DOK	Themes/Objectives
		Topics: how to direct actors in film, how to direct actors on stage, how to help actors to develop characters, professional theatre production jobs

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2		Effectively use the combined elements of body, voice, and intellect to communicate in a work of theatre, film, television, or electronic media production.
2a	2	Understand how to integrate the physical demands with the intellectual component of portraying a character in a production.
2b	4	Understand and appreciate the contribution and impact that an individual character makes to a dramatic work as a whole in the communication of the playwright's intent.
9		Recognize how the meaningful integration of theatre concepts and skills with knowledge in other subject areas builds a strong foundation for the pursuit of professional and arts-related careers.
9a	3	Appreciate the broad range of options available in pursuing a career related to the theatre arts or other professions.
9b	3	Understand the integrated nature of the theatre arts in relation to other arts disciplines, common concepts, historical and cultural features, and creative processes.