

1st 4.5 Weeks		Theatre II-Austin
MCF	DOK	Themes/Objectives
		Topics: acting techniques, improv, auditioning, plot structure, being a good audience
2		Develop, communicate, and sustain characters through acting in improvisations, formal, and informal productions.
2a	1	Understand the physiology of the body and vocal production.
2b	4	Develop grace and physical coordination.
2c	4	Understand improvisation as an approach to developing character in scripted materials.
2d	2	Demonstrate an understanding of the audition process from the perspective of an actor.
2e	2	Demonstrate classical and contemporary acting techniques and methods.
1		Create scripts through improvising, writing, and refining scripts based on personal experience, heritage, imagination, literature, and history.
1a	2	Understand terms of plot structure (exposition, rising action, complication, climax, falling action, and denouement).
1b	4	Know the evolution of play structure from Greek to contemporary drama.
1c	4	Collaborate with actors to refine scripts so that story and meaning are conveyed to an audience.
8		Know ways that theatre elements are employed to produce an aesthetic response.
8a	4	Analyze individual reactions to theatre experiences.

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8b	4	Understand the creative process.
8c	2	Determine factors that influence perception of meaning and value in theatrical experiences.

2nd 4.5 Weeks		Theatre II-Austin
MCF	DOK	Themes/Objectives
		Topics: giving and receiving criticism, theatre history, theatre of other cultures, making artistic choices
5		Respect and value the role that individual experience plays in classroom dramatizations and from theatre, film, television, and electronic media productions.
5a	3	Understand and develop skills to critique dramatic performance, using established criteria.
5b	2	Understand how interpretation can shape dramatic work.
5c	3	Demonstrate acceptable methods of delivering and receiving constructive criticism.
6		Know how to apply discoveries to support classroom dramatizations through research.
6a	2	Expand knowledge of theatre history through dramatic literature.
6b	3	Know the historical and cultural sources of various theatre experiences (e.g., tragedy, comedy, farce, musical theatre).

2nd 4.5 Weeks		Theatre II-Austin
MCF	DOK	Themes/Objectives
6c	4	Understand the influence of culture and history on a production.
6d	4	Identify and research cultural, historical, and symbolic clues in dramatic texts and evaluate the validity and practicality of the information to assist in making artistic choices for informal and formal productions.

3rd 4.5 Weeks		Theatre II-Austin
MCF	DOK	Themes/Objectives
		Topics: theatre is universal, cultural and religious themes in theatre, styles of plays, how themes effect production design, technical theatre
7		Understand context and express meaning by analyzing the role of theatre, film, television, and electronic media in other cultures, times, and places.
7a	4	Understand that theatre employs similar themes from various cultures and historical periods that can reveal universal concepts.
7b	4	Expand knowledge of theatre history, recognizing styles of theatre productions and representative theatre artists.
7c	3	Relate historical and cultural perspectives (social, political, artistic, religious) to dramatic literature and production from various cultures, times, and places.
3		Design and produce environments through investigation and analysis of artistic interpretations.

3rd 4.5 Weeks		Theatre II-Austin
MCF	DOK	Themes/Objectives
3a	1	Analyze a variety of dramatic texts from cultural and historical perspectives to determine production requirements.
3b	2	Develop designs that use visual and aural elements to convey environments that support the text.
3c	1	Develop technical skills to design and create scenery, props, lighting, sound, costumes, and make-up that support the text.
3d	4	Apply technical skills to collaboratively support formal and informal productions.
3e	2	Demonstrate safe use of tools used in technical theatre (e.g. light and soundboards, lighting instruments, power tools, sewing machine).
3f	3	Design coherent stage management, promotional, and business plans.

4th 4.5 Weeks		Theatre II-Austin
MCF	DOK	Themes/Objectives
		Topics: theatre literacy, interpreting texts, directing, theatre and the real world, theatre and other subjects, theatre and other fine arts
4		Direct by interpreting dramatic texts, and organizing and conducting rehearsals for formal and informal productions.
4a	1	Comprehend the role of the director through expansion of theatre literacy.

4th 4.5 Weeks		Theatre II-Austin
MCF	DOK	Themes/Objectives
4b	3	Understand the role of cooperation in production strategies for formal and informal productions.
4c	3	Develop multiple interpretations and visual and aural production choices for scripts and production ideas and choose those that are most interesting
4d	3	Justify selections of text, interpretation, and visual and aural artistic choices.
9		Apply connections between content in theatrical experiences and other art disciplines, subjects, and everyday life.
9a	2	Understand how skills acquired in theatre may be applied to other content areas.
9b	2	Understand how skills in other arts disciplines, subjects and everyday life can enhance theatre.
9c	2	Integrate several arts media in informal presentations.