

1st 4.5 weeks		Theatre I-Austin
MCF	DOK	Themes/Objectives
		Topics: origin of theatre, basic requirements of theatre, theatre history, international theatre traditions
6		Know how to apply discoveries to support classroom dramatizations through research.
6a	2	Understand the origin of theatre.
6b	2	Understand that storytelling serves as a foundation for early performance experience.
6c	3	Understand the requirements and artistic considerations inherent in the production of theatrical performance.
7		Study context by analyzing the role of theatre, film, television, and electronic media in other cultures, times, and places.
7a	5	Recognize major developments in theatre history of particular cultures.
7b	5	Analyze the effects of social, moral, and cultural practices of various cultures, times, and places on theatre.
7c	4	Compare how similar themes are treated from various cultures, times, and places and how theatre can reveal universal concepts.
7d	2	Appreciate the effect of the cultural experience on individual dramatic work.

2nd 4.5 Weeks		Theatre I-Austin
MCF	DOK	Themes/Objectives
		Topics: themes, interpretation, critiquing works, dramatic structure, script development, what makes good/bad productions
8		Express meaning and value as a response to works of theatre and theatre artists on the basis of aesthetics.
8a	1	Understand and appreciate the relationship between individual philosophy and the production of theatre and theatre-derived media.
8b	4	Interpret the meaning and value of a dramatic work.
5		Understand the impact of personal experience and construct meaning from classroom dramatizations and from theatre, film, television, and electronic media productions.
5a	4	Analyze how personal experience influences an individual's interpretation.
5b	4	Understand and apply criteria for evaluating theatre.
1		Write scripts based on personal experience and heritage, imagination, literature, and history.
1a	2	Understand the essentials of dramatic structure (plot, character, thought, diction, music, and spectacle).
1b	2	Recognize the genres and distinguishing characteristics of drama (tragedy, comedy, melodrama, and mixed forms).

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1c	3	Understand the organizational processes of script development (cause to effect, basic idea, climactic order, dramatic structure).

3rd 4.5 Weeks		Theatre I-Austin
MCF	DOK	Themes/Objectives
		Topics: directing duties, production staff duties, types of sets, types of stages
4		Direct by organizing and conducting rehearsals for formal and informal productions.
4a	1	Know the responsibilities of a director.
4b	2	Understand the directing process.
4c	3	Effectively communicate directorial choices to a small ensemble for improvised or scripted scenes.
3		Design and produce environments utilizing elements of technical theatre.
3a	1	Know the duties of the production staff.
3b	4	Know the different types of stages and basics of theatre architecture.
3c	1	Know the basic properties of and investigate the integral relationships and effects of scenery, props, lights, sound, costumes, and makeup to a production.
3d	4	Acquire and employ a vocabulary of technical theatre terms.

4th 4.5 Weeks		Theatre I-Austin
MCF	DOK	Themes/Objectives
		Topics: an actor's tools (body, mind, voice), auditioning, ensemble acting, professional theatre jobs, theatre paired with other arts and subjects
2		Develop and communicate characters through acting in improvisations and informal productions.
2a	4	Demonstrate techniques to train the mind, body, and voice for performance.
2b	4	Analyze the physical, emotional, and social dimensions of characters found in dramatic texts from various genre and media.
2c	4	Understand the audition process.
2d	4	In an ensemble, create and sustain characters that communicate with audiences.
9		Understand connections between content in theatrical experiences and other art disciplines, subject areas, and everyday life.
9a	4	Understand the basic nature, materials, elements, and means of communicating in theatre, dramatic media, musical theatre, dance, music, and the visual arts.
9b	4	Know professional standards for theatre professionals.
9c	4	Understand that theatre is a synthesis of all the arts.